

Is it possible to separate an individual image from the body of work which maps Andreas Tschersich's creative journey to date? A methodology formulated over a period of time records his investigation into Modernity and its continued cultural presence within our cities, fundamentally questioning if a non-intrusive viewpoint for any photograph is possible.

*»An exhibition which documents and stands witness to the erosion of difference while not trying to take a photograph«.* Brandon Fix

We are familiar with such spaces and question their suitability as subject. However, on experiencing these images we can recognize their validity and feel their potency. A point of departure found is transitional space, where, contextually driven moments are offered by complex urban topography; conditions where transition is present and uncontrolled fluid space exists; a place where system begins to fail and we are confronted by a language of idealized repetition and their randomized formal collision.

On commissioning this exhibition I am reminded of my first encounter with his photographs, where each image is a silent witness to an unique event. A mapping of a moment found in a specific space at a specific time and on its discovery, we question... Can we appropriately record this experience and document the drama of the everyday? Behind the stillness, there is a technique which explores truth; we feel an edge, an under-current of manipulation which signals from the surface a disturbing quality, which escapes conscious perception and is felt outside of content; a quality which underpins its methodology and one where its fulcrum, and insight is perspective. We recognize the camera is not the eye and in an attempt to place the observer in the original experience to which the image is witness, the viewer absent to a moment never physically experienced, yet, due to the magic of scale and the use of multiple views one is transposed into the virtual reconstitution of a lost space where we are able to share experience and original intent of the artist indirectly through the act of looking.

David Stokes, glossmattfix, Liverpool

A glossmattfix production

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# Andreas Tschersich: **peripher 2005 – 2008**

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19th September – 3rd October 2008

Private viewing: Thursday 18th September 2008, 18.00 – 21.00

Opening days: Tuesday – Saturday, 10.30 – 17.00

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glossmattfix works 01

Corner of Norfolk Street/Jamaica Street, Liverpool L1 0BE

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[www.tschersich.ch](http://www.tschersich.ch)